

# Erev Shabbat

(Israel)

Choreographer: Avner Na'im (1991).

Pronunciation:

Music:

3/4 meter

Formation: Circle dance moving counterclockwise. Hands joined and down when not turning. Waltz rhythm; each measure has 3 counts. All steps are in waltz rhythm, including grapevines and turns.

## Meas

## Pattern

### PART A

- 1 Waltz step fwd beg with R.
- 2 Waltz-rhythm 3-ct grapevine (L fwd and face ctr, R to R, L cross behind).
- 3 Full turn R with three steps (R-L-R).
- 4 Facing ctr, rejoining hands, step on L cross in front of R (ct 1); step back onto R (ct 2); step on L next to R (ct 3).
- 5 Waltz in place: R to R; L cross behind R; R in place.
- 6 Waltz in place: L to L; R cross behind L; L in place.
- 7 Waltz-rhythm 3-count grapevine moving into the center of the circle: step on R twd ctr and turn one-quarter to R (ct 1); step twd ctr (sideways) on L and turn one-quarter (now with back to center) (ct 2); step back onto R (ct 3).
- 8 Waltz-rhythm 3-count grapevine moving back to the edge of the circle: step on L twd edge and turn one-quarter to L (ct 1); step sideways onto R and turn one-quarter (now facing center) (ct 2); step back onto L (ct 3).
- 9-16 Rejoin hands and repeat 1-8.

### PART B

- 1 Waltz in place: Back on R; L next to R; L fwd.
- 2 Full 3-step turn R spiraling into center (L-R-L). End facing ctr.
- 3 Rejoining hands, step fwd onto R (ct 1); brush L fwd (ct 2), step fwd onto L (ct 3).
- 4 Repeat meas 3.
- 5-6 Step fwd onto R and raise joined hands (ct 1); step back in place onto L (ct 2); drop hand hold and do full turn 3-step to the R moving away from ctr (cts 3,1,2); facing ctr, step on L in front of R while rejoining hands (ct 3).
- 9-10 6-counts of grapevine beginning R to R and then L cross *behind*.
- 11 Full 3-step turn R along the edge of the circle (R-L-R) ending facing ctr.
- 12 Step on L cross in front of R (ct 1); step back onto R in place (ct 2); step on L to L and turn one quarter L (ct 3).
- 13 With R shldr to ctr, step on R to R (ct 1); step on L across behind R (ct 2); step on R to R (ct 3).
- 14 Facing ctr, step fwd onto L (ct 1); step back in place onto R (ct 2); with R shldr to center, step on L to L (twd edge of circle)(ct 3).

## Erev Shabbat—continued

- 15 3-count grapevine moving away from center, leading with L shoulder: step on R across in front of L (ct 1); step on L to L(ct 2); step on R across behind L (ct 3).
- 16 Half-turn to the L (L-R-L) to end facing CCW.

Dance is done three times. Finish with the first three measures of Part A, plus one beat.

## Lyrics:

## EREV SHABBAT

Erev Shabbat, ru'ach zaka  
 Mishe yavo el dalti hamchaka  
 Hu yikanes, or be einav  
 Eich akabel be simcha et panav

## (Chorus)

Vered yiten nitsanim be gani  
 Bein hashmashot erev yutsat  
 Be chaloni yezamru hayonim  
 U be libe, Erev Shabbat

Erev Shabbat, zemer yashan  
 Mishe hu ba el beiti hakatan  
 Chum bivgadav chag beyadav  
 Umu'arim levavenu achshav

## (Chorus)

Erev Shabbat, shovel anan  
 Shemesh tsova'at shkiot belavan  
 Mishe haya hu od yachzor  
 Im hashabat, ve hachag ve ha'or

## (Chorus)

## SABBATH EVE

Sabbath Eve, gentle wind  
 Whoever comes to my yearning door  
 Will enter with light in his eyes  
 How I will greet him joyfully

## (Chorus)

A rose will blossom in my garden  
 At dusk, the evening will glow  
 In my window the doves will sing  
 And in my heart it's Sabbath Eve

Sabbath Eve, old song  
 Someone's coming to my little home  
 Brown in his clothes, joy in his hands  
 And now the light brightens our hearts

## (Chorus)

Sabbath Eve, edge of a cloud  
 The sun is coloring sunsets in white  
 Whoever it was he will return  
 With the Sabbath, the joy and the light

## (Chorus)

Presented by Loui Tucker